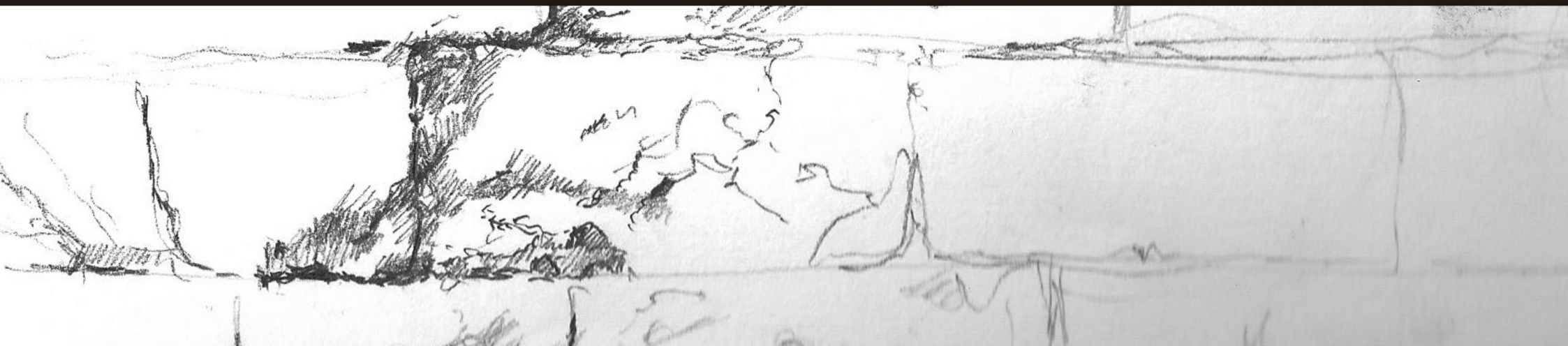




PORFOLIO
GEORGE VERA
PROP MAKER & SCENIC
2021



KRYPTON

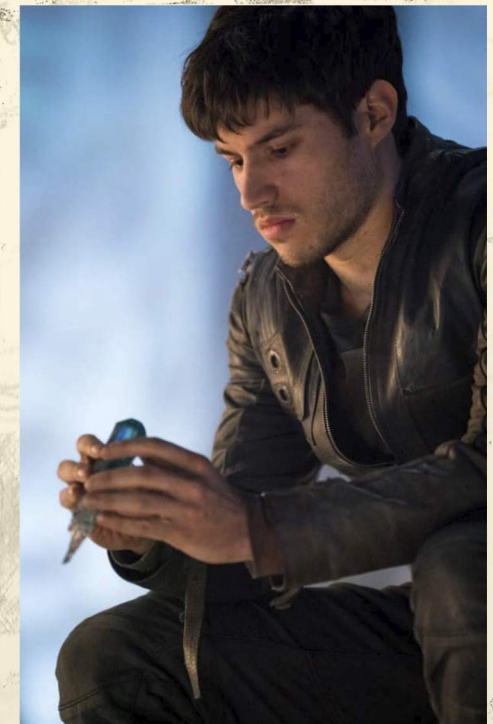
Prop painter - 2017

One of the main props I made and paint for "Krypton" was the "Sunstone". It was 10 centimetres long with a "Crystal/ice" effect made with clear cast resin

We created several samples. At the end we used two at the end.

The "Sunstone" as I said is made of clear cast resin and it is painted from inside in different angles and pouring.

The mould was a three-parts silicone mould specially adapted to could be painted with out affecting the properties of the resin.



KRYPTON

Prop painter - 2017

One of the main responsibilities of the prop department was create and paint different sci-fi weapons.



DOCTOR WHO

Set dresser and Scenic painter – 2017/2018

I started as trainee in BBC Wales in the production "Doctor Who". In this experience I had the opportunity to work with the set dressing department doing set dressing and painting some props.

After my period of trainee, I was hired during two seasons. During this time, I had to use all my resources and adapt to become multiple skill.

In two different occasions was commissioned to the company "Wild Creations" to create model replicas of the characters in "Doctor Who" and I was responsible to do a detailed painting keeping a highly detail continuity with the costumes of the characters in the show.

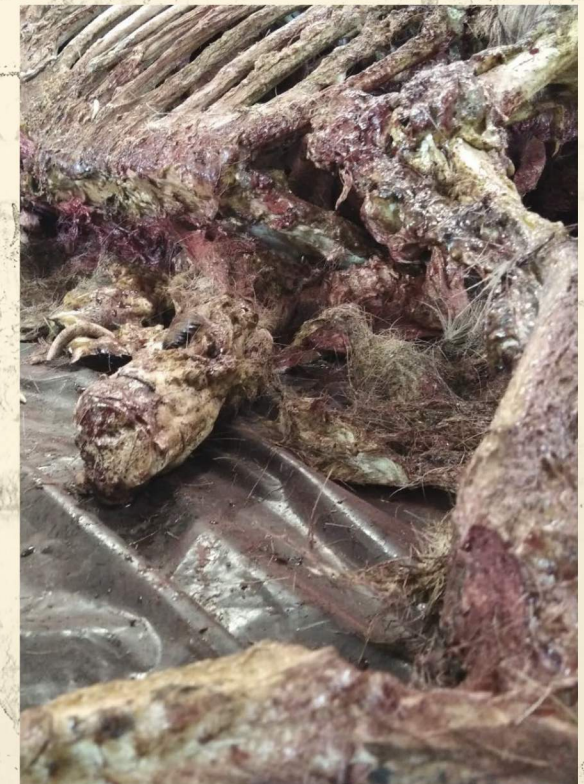


HIS DARK MATERIALS

Prop Maker - 2018/2019

This experience was a multiple task job because of the necessities of the department. However, the main task was to create hundreds of whale bones and rotten muscle tissue.

It was as well a main part make replicas of real weapons or 3D model and replicate them in gun foam to create safe hand props for the actors.



ROBOT PUPPET COMMERCIAL

Puppet maker - 2015

These two puppets were realised for a mobile company commercial.

Fortunately, I had the opportunity to work on each step of this production.

These puppets were created in polyurethane and coated in polyurea. The structure was a mix of aluminium and steel and painted with acrylics.



BEAUTY AND THE BEAST STEAMPUNK MASK

Costume Prop Maker - 2018

This project was a private commission for the "Theatre by the lake Keswick" production of "Beauty and the Beast".

I was responsible to create six wolf masks in a steampunk style. For the safety for the actors the mask was a solid piece of soft foam.



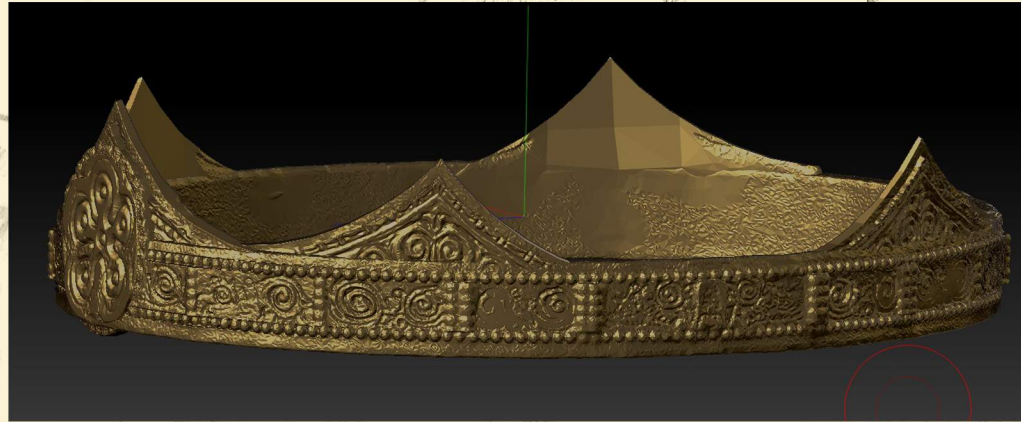


WILLOW

Costume prop
maker-2021

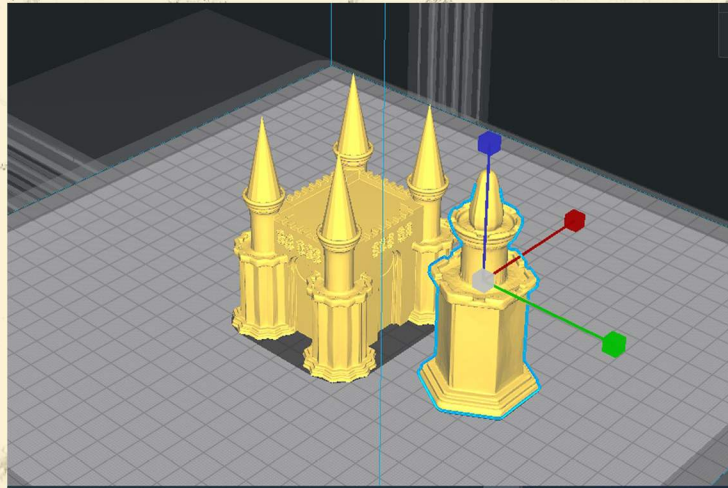
In this production, I had the opportunity to work in the costume department making soft foam bone armor for the bonereavers characters. It was a specific density of foam to don't create any risk to the stunts. I worked as mould maker and painter mainly.





SIEZE THEM!

LEAD MODEL
MAKER/COSTUME
PROP MAKER-2022



In this production I had commissions from the Art department and Costume department as model maker.



I mainly did 3D modelling and printing with mould making and model painting.